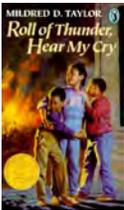




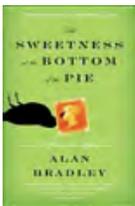
REQUIRED READ



TAYLOR, MILDRED B. ROLL OF THUNDER, HEAR MY CRY.

The story of one African American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s. (Publisher)

MYSTERY AND ADVENTURE



BRADLEY, ALAN. THE SWEETNESS AT THE BOTTOM OF THE PIE. (SERIES) **Adult Fiction**

Flavia de Luce has it rough. Her mother is dead and her stepsisters have taken to locking her in the closet with her hands tied. Fortunately, Flavia is as good at untying knots as she is at chemistry. When someone leaves a dead bird with a postage stamp impaled upon its beak on the doorstep, and a dead body shows up in the family garden, she knows it is her destiny to use the chemistry lab on her estate to become a detective. (Goldberg)



BOSCH, PSEUDONYMOUS. THE NAME OF THIS BOOK IS SECRET. (SERIES)

Cassandra and Max find a missing magician's notebook and start to investigate the fire which burnt down his house and his mysterious "symphony of smells." (Publisher)



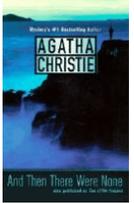
CARTER, ALLY. HEIST SOCIETY. (SERIES) **Young Adult (YA)**

For as long as she can remember, Katarina has been a part of the family business-thieving. When Kat tries to leave "the life" for a normal life, her old friend Hale conspires to bring her back into the fold. Why? A mobsters art collection has been stolen, and Kats father is the only suspect. The only solution is to find the paintings and steal them back. (Publisher)



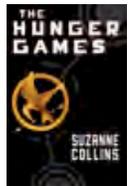
CASHORE, KRISTIN. GRACELING. (SERIES) **Young Adult (YA)**

Graceling tells the story of Katsa, a smart, beautiful teenager who lives in a world where selected people are given a Grace, a special talent that can be anything from dancing to swimming. Katsa's is killing. As the king's niece, she is forced to use her extreme skills as his thug. Along the way, Katsa must learn to decipher the true nature of her Grace... and how to put it to good use. A thrilling, action-packed fantasy adventure (and steamy romance!)... (Publisher)



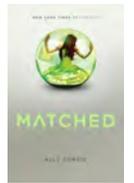
CHRISTIE, AGATHA. AND THEN THERE WERE NONE. **Adult Fiction**

When guests to a famous mansion gather for cocktails, one of the guests puts on a phonograph record he sees lying around - a record that recites each guest's name - and an ugly secret he or she was hoping to hide. That night, the first person among them drops dead - a seeming accident until the second night, when another person drops dead, and then another. When the survivors realize these accidents are really murders, they form alliances to determine which person(s) are behind the killings. Can they do so before there are none? (Goldberg)



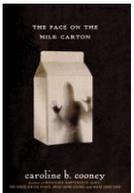
COLLINS, SUZANNE. THE HUNGER GAMES. (SERIES) **Young Adult (YA)**

Sixteen-year-old Katniss Everdeen lives Panem, in one of 12 districts controlled by the Capitol and its evil President Snow. Every year, President Snow reminds the districts who's boss by forcing each district to send two child tributes (one boy, one girl) to fight to the death in a televised event / reality-show called The Hunger Games. (Goldberg)



CONDIE, ALLIE. MATCHED. (SERIES) **Young Adult (YA)**

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. (Publisher)



COONEY, CAROLINE. THE FACE ON THE MILK CARTON. (SERIES)

Janie recognizes the photograph of a missing girl on her milk carton as herself. (Goldberg)



DANISHVARI, GITTY. SCHOOL OF FEAR. (SERIES)

Twelve-year-olds Madeleine, Theo, and Lulu, and thirteen-year-old Garrison, are sent to a remote Massachusetts school to overcome their phobias, but tragedy strikes and the quartet must work together--with no adult assistance--to face their fears. (Publisher)



DOWD, SIOBHAN. THE LONDON EYE MYSTERY.

Ted and Kat watched their cousin Salim board the London Eye. But after half an hour it landed and everyone trooped off--except Salim. Where could he have gone? Ted and his older sister, Kat, become sleuthing partners, since the police are having no luck. (Publisher)



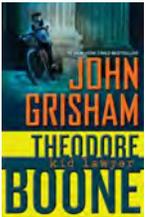
DUMAURIER, DAPHNE. REBECCA. **Adult Fiction**

Imagine this. You're not the prettiest girl in the neighborhood, so you've agreed to marry a rich guy you barely know. He's a widower. His first wife, Rebecca de Winter was a lot prettier than you. When you show up to his estate, Manderley, you meet a sinister housekeeper named Mrs. Danvers who still lays out Rebecca's clothing every day. Mind you, you're not allowed to try on the clothing. But why? What's going on at Manderley? Find out this summer! (Goldberg)



DUNCAN, LOIS. DOWN A DARK HALL. **Young Adult (YA)**

Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, *This place is evil*. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents... When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late. (Publisher)



GRISHAM, JOHN. KID LAWYER. (THEODORE BOONE SERIES)

In the small city of Strattenburg, there are many lawyers, and though he's only thirteen years old, Theo Boone thinks he's one of them. Because he knows so much -- maybe too much-- he is suddenly dragged into the middle of a sensational murder trial. A cold-blooded killer is about to go free, and only Theo knows the truth.



GUTMAN, DAN. GETTING AIR.

After foiling a terrorist hijacking aboard their airplane, fourteen-year-old Jimmy, his younger sister, and two skateboarding friends crash-land the plane and try to survive in a forest wilderness until help arrives. (Publisher)



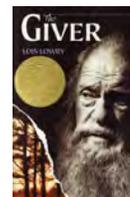
HIASSEN, CARL. CHOMP.

When his dad takes a job with a reality TV show called "Expedition Survival!", Wahoo figures he'll have to do a bit of wrangling himself--to keep his dad from killing Derek Badger, the show's boneheaded star, before the shoot is over. But the job keeps getting more complicated. (Publisher)



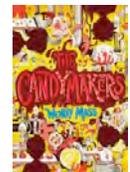
L'ENGLE, MADELEINE. A WRINKLE IN TIME. (SERIES)

Meg Murry, her brother Charles, and their friend Calvin, embark on a journey through space and time, assisted by three otherworldly women, when they set out to find Meg's father, a physicist who disappeared while experimenting with time travel. (Publisher)



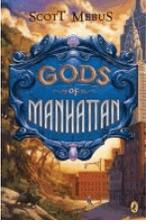
LOWRY, LOIS. THE GIVER.

A disturbing and unforgettable tale! Jonah lives in a world with no poverty, crime, unemployment, or sickness. But when he's assigned his life job on his 12th birthday, as the Receiver of Memories, Jonah realizes that his community may not be all it's cracked up to be. (Goldberg)



MASS, WENDY. THE CANDYMAKERS.

Four gifted twelve-year-olds, including Logan, the candymaker's son, are set to be contestants in the Confectionary Association's national competition to determine the nation's tastiest sweet, but nobody anticipates that a friendship will form between them. (Publisher)



MEBUS, SCOTT. GODS OF MANHATTAN.

Thirteen-year-old New Yorker Rory Hennessy can see things no one else can. When a magician's trick opens his eyes to Mannahatta, Rory finds an amazing spirit city coexisting alongside modern-day Manhattan. A place where Indian sachems, warrior cockroaches, and papier-mâché children live, ruled by the immortal Gods of Manhattan including Babe Ruth, Alexander Hamilton, and Peter Stuyvesant. (Publisher)



ORCZY, BARONESS. THE SCARLET PIMPERNEL. **Adult Fiction**

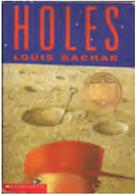
Attention Les Miz fans!

Back during the French revolution, one man stood up to the angry mob (can you hear them singing now?) and rescued scores of innocent men, women, and children from the deadly guillotine. His friends and foes know him only as the Scarlet Pimpernel and most Chapin students agree he, and this book, rules. (Goldberg)



RASKIN, ELLEN. THE WESTING GAME.

The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs who must uncover the circumstances of his death before they can claim their inheritance. (Publisher)



SACHAR, LOUIS. HOLES.

Camp Green Lake is like no other camp anywhere. It is a bizarre, almost otherworldly place that has no lake and nothing that is green. Nor is it a camp, at least not the kind of camp kids look forward to in the summertime. (Publisher)



SCHLITZ, LAURA AMY. A DROWNED MAIDEN'S HAIR.

A feisty eleven-year-old orphan is adopted by three spinster sisters who work as mediums – that is, people who can supposedly contact the dead!

Will she reveal to the authorities that they are really phonies? Find out in this cool and creepy book! (Goldberg)



SELZNICK, BRIAN. WONDERSTRUCK.

Relates the stories of twelve-year-old Ben, who loses his mother and his hearing in a short time frame and decides to leave his Minnesota home in 1977 to seek the father he has never known in New York City; and Rose, who lives with her father but feels compelled to search for what is missing in her life. Ben's story is told in words; Rose's in pictures. (Publisher)



SHERRY, MAUREEN. WALLS WITHIN WALLS.

After their father, a video-game inventor, strikes it rich, the Smithfork kids find they hate their new life. They move from their cozy Brooklyn neighborhood to a swanky apartment on Manhattan's Fifth Avenue. They have no friends, a nanny who takes the place of their parents, and a school year looming ahead that promises to be miserable. And then, one day, Brid, CJ, and Patrick discover an astonishing secret about their apartment: The original owner, the deceased multimillionaire Mr. Post, long ago turned the apartment itself into a giant puzzle. (Publisher)



STEAD, REBECCA. WHEN YOU REACH ME.

As her mother prepares to be a contestant on the 1980s television game show, "The \$20,000 Pyramid," a twelve-year-old New York City girl tries to make sense of a series of mysterious notes received from an anonymous source that seems to defy the laws of time and space. (Publisher)



STEWART, TRENTON LEE. THE MYSTERIOUS BENEDICT SOCIETY. (SERIES)

After passing a series of mind-bending tests, four children are selected for a secret mission that requires them to go undercover at the Learning Institute for the Very Enlightened, where the only rule is that there are no rules. (Publisher)



STIEFVATER, MAGGIE. THE RAVEN BOYS. (SERIES) **Young Adult (YA)**

Blue has a policy of staying away from Aglionby boys. Known as Raven Boys, they can only mean trouble. But Blue is drawn to Gansey, in a way she can't entirely explain. He has it all-family money, good looks, devoted friends-but he's looking for much more than that. He is on a quest that has encompassed three other Raven Boys. (Publisher)

FANTASY AND SCIENCE FICTION



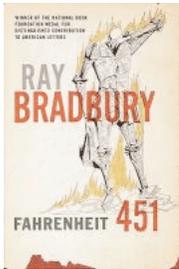
BARDUGO, LEIGH. SHADOW AND BONE. (SERIES) **Young Adult (YA)**

Alina Starkov has never been good at anything. But when her regiment is attacked on the Fold and her best friend is brutally injured, Alina reveals a dormant power that saves his life - a power that could be the key to setting her war-ravaged country free. Wrenched from everything she knows, Alina is whisked away to the royal court to be trained as a member of the Grisha, the magical elite led by the mysterious Darkling. (Publisher)



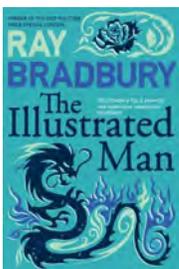
BEDDOR, FRANK. THE LOOKING GLASS WARS. (SERIES)

You know the myth... A little girl named Alice tumbled down a rabbit hole and proceeded to have a charming adventure in the delightful, made-up world of Wonderland... Now discover the truth... Wonderland Exists! Alyss Heart, heir to the Wonderland throne, was forced to flee through the Pool of Tears after a bloody palace coup staged by the murderous Redd. Lost and alone in Victorian London, Alyss is befriended by an aspiring author to whom she tells the violent, heartbreaking story of her young life only to see it published...(Publisher)



BRADBURY, RAY. FARENHEIT 451. **Adult Fiction**

Guy Montag was a fireman whose job it was to start fires... The system was simple. Everyone understood it. Books were for burning ... along with the houses in which they were hidden. Guy Montag enjoyed his job. He had been a fireman for ten years, and he had never questioned the pleasure of the midnight runs nor the joy of watching pages consumed by flames... never questioned anything until he met a seventeen-year-old girl who told him of a past when people were not afraid. Then he met a professor who told him of a future in which people could think... and Guy Montag suddenly realized what he had to do! (Publisher)



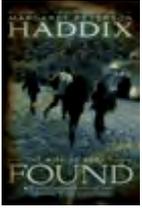
BRADBURY, RAY. THE ILLUSTRATED MAN.

The 18 magical stories in Bradbury's second collection are linked by a now-celebrated framing device: the young narrator, on a walking tour, encounters a vagabond whose body is covered with fantastic tattoos that, when darkness falls, become animated and tell the tales that make up the collection....The bloodthirsty children of The Veldt, the Martians' encounter with earth Hucksters in The Concrete Mixer, the sentient metropolis in The City, the too-real robots of Marionettes, Inc. all continue to chill and enchant, by turns. One of the stories, Rocket Man, inspired the Elton John song ...(Michael Cart, *Booklist*)



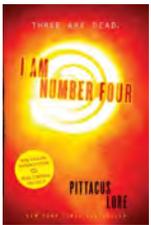
CLARE, CASSANDRA. CITY OF BONES: THE MORTAL INSTRUMENTS SERIES. Young Adult (YA)

When fifteen-year-old Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder -- much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Then the body disappears into thin air. It's hard to call the police when the murderers are invisible to everyone else and when there is nothing -- not even a smear of blood -- to show that a boy has died. Or was he a boy? (Publisher)



HADDIX, MARGARET PETERSON. FOUND. (SERIES)

When thirteen-year-olds Jonah and Chip, who are both adopted, learn they were discovered on a plane that appeared out of nowhere, full of babies with no adults on board, they realize that they have uncovered a mystery involving time travel and two opposing forces, each trying to repair the fabric of time. (Publisher)



LORE, PITTACUS. I AM NUMBER FOUR. Young Adult (YA)

Friendships and a beautiful girl prove distracting to a fifteen-year-old [alien] who has hidden on Earth for ten years waiting to develop the powers he will need to fight the Mogadorians who destroyed his planet. (Publisher)



LU, MARIE. LEGEND. (SERIES) Young Adult (YA)

What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But in a shocking turn of events, the two [are] brought...together,,,,Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills. (Publisher)



PATTERSON, JAMES. THE ANGEL EXPERIMENT. (SERIES)

After the mutant Erasers abduct the youngest member of their group, the "birdkids," who are the result of genetic experimentation, take off in pursuit and find themselves struggling to understand their own origins and purpose. (Publisher)



FARMER, NANCY. HOUSE OF THE SCORPION.

Matt lives in a future society controlled by an evil and all-powerful drug lord named El Patron. What he doesn't know -- yet -- is that he and El Patron share the same DNA. In fact, Matt was made in a laboratory as a perfect clone of El Patron, a clone El Patron could use for organs as his own body decayed. What El Patron didn't bank on was that Matt was every bit as smart as he was, and capable of figuring it all out in time to escape with his life. (Goldberg)



GIDWITZ, ADAM. IN A GLASS GRIMLY.

Frog joins cousins Jack and Jill in leaving their own stories to seek a magic mirror, encountering such creatures as giants, mermaids, and goblins along the way. Based in part on fairy tales from the Brothers Grimm and Hans Christian Andersen. (Publisher)



HARDINGE, FRANCES. FLY BY NIGHT.

Twelve-year-old Mosca Mye hasn't got much. Her cruel uncle keeps her locked up in his mill, and her only friend is her pet goose, Saracen, who'll bite anything that crosses his path. But she does have one small, rare thing: the ability to read. She doesn't know it yet, but in a world where books are dangerous things, this gift will change her life. (Publisher)



HARTMAN, RACHEL. SERAPHINA.

Four decades of peace have done little to ease the mistrust between humans and dragons in the kingdom of Goredd. Folding themselves into human shape, dragons attend court as ambassadors, and lend their rational, mathematical minds to universities as scholars and teachers. As the treaty's anniversary draws near, however, tensions are high. Seraphina Dombegh has reason to fear both sides. (Publisher)



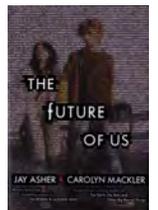
HALE, SHANNON. BOOK OF A THOUSAND DAYS.

When Dashti, a maid, and Lady Saren, her mistress, are shut in a tower for seven years for Saren's refusal to marry a man she despises, the two prepare for a very long and dark imprisonment. As food runs low and the days go from broiling hot to freezing cold, it is all Dashti can do to keep them fed and comfortable. But the arrival outside the tower of Saren's two suitors—one welcome, and the other decidedly less so—brings both hope and great danger...(Publisher)



LEVINE, GAIL CARSON. FAIREST.

In the Kingdom of Ayortha, Aza is most definitely not the fairest of them all. Many spurn her. Many scoff at her. She keeps out of sight. But in a land of singers, Aza has her own gift, one she's come by without fairy intervention: a voice that can do almost anything...(Publisher)



MACKLER, CAROLYN AND JAY ASHER. THE FUTURE OF US. **Young Adult (YA)**

Josh and Emma are about to discover themselves--fifteen years in the future When they sign on [their home computers in 1996] they're automatically logged onto Facebook . . . but Facebook hasn't been invented yet. Josh and Emma are looking at themselves fifteen years in the future.

Their spouses, careers, homes, and status updates--it's all there. And every time they refresh their pages, their futures change. As they grapple with the ups and downs of what their lives hold, they're forced to confront what they're doing right--and wrong--in the present. (Publisher)



MILLER, KRISTEN. KIKI STRIKE. (SERIES)

Life becomes more interesting for Ananka Fishbein when, at the age of twelve, she discovers an underground room in the park across from her New York City apartment and meets a mysterious girl called Kiki Strike who claims that she, too, wants to explore the subterranean world. (Pub.)



PAOLINI, CHRISTOPHER. ERAGON. (SERIES)

Fifteen-year-old Eragon believes that he is merely a poor farm boy-until his destiny as a Dragon Rider is revealed. Gifted with only an ancient sword, a loyal dragon, and sage advice from an old storyteller, Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save-or destroy-the Empire. (Publisher)



PATTOU, EDITH. EAST.

Rose has always felt out of place in her family, a wanderer in a bunch of homebodies. So when an enormous white bear mysteriously shows up and asks her to come away with him--in exchange for health and prosperity for her ailing family--she readily agrees. (Publisher)



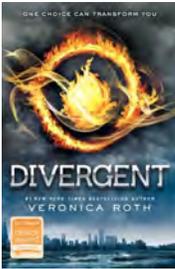
PEARSON, MARY E. THE ADORATION OF JENNA FOX. **Young Adult (YA)**

Who is Jenna Fox? Seventeen-year-old Jenna has been told that is her name. She has just awoken from a coma, they tell her, and she is still recovering from a terrible accident in which she was involved a year ago. But what happened before that? Jenna doesn't remember her life. Or does she? And are the memories really hers? (Publisher)



RIORDAN, RICK. THE LOST HERO. (SERIES)

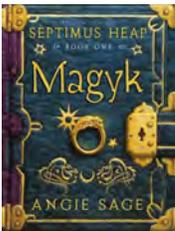
Jason, Piper, and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood, where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself. (Publisher)



ROTH, VERONICA. DIVERGENT. (SERIES) **Young Adult (YA)**

In Beatrice's world, society is divided into five factions, each dedicated to the cultivation of a particular virtue: Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent).

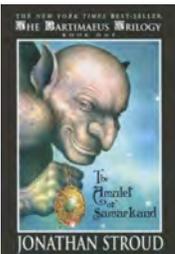
For Beatrice, the decision [about which faction of to join] is between staying with her family and being who she really is; she can't have both. So she makes a choice that surprises everyone, including herself. (Publisher)



SAGE, ANGIE. MAGYK.

Attention Harry Potter fans! (Goldberg)

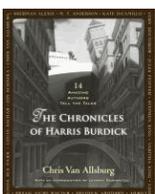
Sage's first novel of an enthralling fantasy trilogy leads listeners on a fantastic journey filled with quirky characters and a yearning to uncover the mystery at the heart of this inventive story. After learning that she is the Princess, Jenna is whisked from... those she always believed were her father and brother...pursued by agents of those who killed her mother ten years earlier. (Publisher)



STROUD, JONATHAN. THE AMULET OF SAMARKAND.

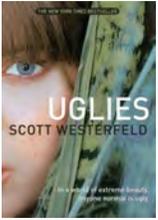
Attention Harry Potter fans (Part Deux) (Goldberg)

Set in modern-day London, this first book in a gripping new trilogy introduces young magician's apprentice Nathaniel. Humiliated by a hotshot wizard, Nathaniel summons the not-so-tame djinni, Bartimaeus, and sends him to steal the Amulet of Samarkand. (Publisher)



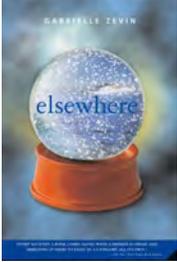
VAN ALLSBURG, CHRIS. THE CHRONICLES OF HARRIS BURDICK.

Renowned storytellers share tales inspired by the thought-provoking illustrations in Chris Van Allsburg's "The Mysteries of Harris Burdick," including Kate DiCamillo, Lois Lowry, Stephen King, and Jon Scieszka.



WESTERFELD, SCOTT. UGLIES. (SERIES) **Young Adult (YA)**

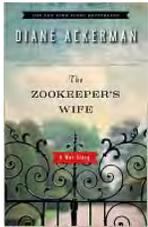
Everybody gets to be supermodel gorgeous. What could be wrong with that? Tally is about to turn sixteen, and she can't wait. Not for her license -- for turning pretty. In Tally's world, your sixteenth birthday brings an operation that turns you from a repellent ugly into a stunningly attractive pretty and catapults you into a high-tech paradise where your only job is to have a really great time. In just a few weeks Tally will be there. But Tally's new friend Shay isn't sure she wants to be pretty.



ZEVIN, GABRIELLE. ELSEWHERE.

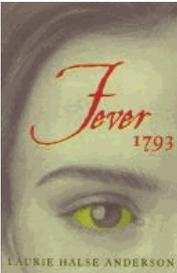
Elsewhere is where fifteen-year-old Liz Hall ends up, after she has died. It is a place so like Earth, yet completely different. Here Liz will age backward from the day of her death until she becomes a baby again and returns to Earth. But Liz wants to turn sixteen, not fourteen again.

HISTORICAL FICTION



ACKERMAN, DIANE. THE ZOOKEEPER'S WIFE. **Adult Fiction**

The remarkable WWII story of Jan Zabinski, the director of the Warsaw Zoo, and his wife, Antonina, who, with courage and coolheaded ingenuity, sheltered 300 Jews as well as Polish resisters in their villa and in animal cages and sheds. (Publisher)



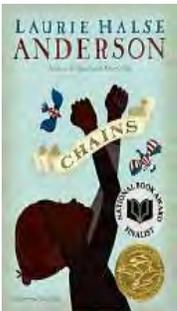
ANDERSON, LAURIE HALSE. FEVER 1793.

"Where's Polly?" I asked as I dropped the bucket down the well.

"I spoke with her mother, with Mistress Logan," Mother answered softly, looking at her neat rows of carrots.

"And?" I waved a mosquito away from my face.

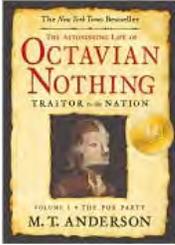
"Matilda, Polly's dead."



ANDERSON, LAURIE HALSE. CHAINS and FORGE.

As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom.

In Forge, the compelling sequel to Chains, a National Book Award Finalist and winner of the Scott O'Dell Award for Historical Fiction, acclaimed author Laurie Halse Anderson shifts perspective from Isabel to Curzon and brings to the page the tale of what it takes for runaway slaves to forge their own paths in a world of obstacles—and in the midst of the American Revolution. (Publisher)



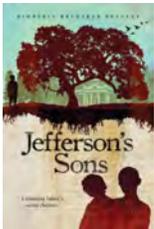
ANDERSON, M.T. ASTONISHING LIFE OF OCTAVIAN NOTHING. **Young Adult (YA)**

In this fascinating and eye-opening Revolution-era novel, Octavian, a black youth raised in a Boston household of radical philosophers, is given an excellent classical education. He and his mother, an African princess, are kept isolated on the estate, and only as he grows older does he realize that while he is well dressed and well fed, he is indeed a captive being used by his guardians as part of an experiment to determine the intellectual acuity of Africans. (Publisher)



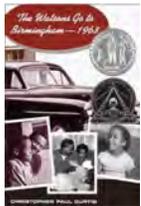
AUCH, MARY JANE. ASHES OF ROSES.

Sixteen-year-old Rose Nolan and her family are grateful to have finally reached America, the great land of opportunity. Their happiness is shattered when part of their family is forced to return to Ireland. Rose wants to succeed and stays in New York with her younger sister Maureen. The sisters struggle to survive and barely do so by working at the Triangle Shirtwaist Factory. Then, just as Rose is forming friendships and settling in, a devastating fire forces her, Maureen, and their friends to fight for their lives. Surrounded by pain, tragedy, and ashes, Rose wonders if there's anything left for her in this great land of America. (Publisher)



BRADLEY, KIMBERLY BRUBAKER. JEFFERSON'S SONS.

The untold story of Thomas Jefferson's slave children Beverly, Harriet, Madison, and Eston are Thomas Jefferson's children by one of his slaves, Sally Hemings, and while they do get special treatment--better work, better shoes, even violin lessons--they are still slaves, and are never to mention who their father is. The lighter-skinned children have been promised a chance to escape into white society, but what does this mean for the children who look more like their mother? (Publisher)



CURTIS, CHRISTOPHER PAUL. THE WATSONS GO TO BIRMINGHAM - 1963.

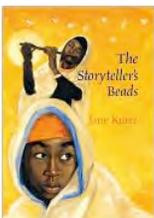
Attention Roll of Thunder fans!

Ten-year-old Kenny and his family, the Watsons of Flint, Michigan, are heading for Birmingham, Alabama, and one of the darkest moments in American history [the bombing of a local church]. Try this with Claudette Colvin: Twice Toward Justice in the nonfiction part of the list.



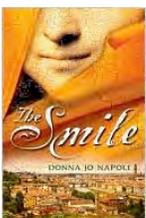
KLAGES, ELLEN. THE GREEN GLASS SEA.

While her father works on the Manhattan Project, eleven-year-old gadget lover and outcast Dewey Kerrigan lives in Los Alamos Camp, and becomes friends with Suze, another young girl who is shunned by her peers. (Publisher)



KURTZ, JANE. THE STORYTELLER'S BEADS.

During the political strife and famine of the 1980's, two Ethiopian girls, one Christian and the other Jewish and blind, struggle to overcome many difficulties, including their prejudices about each other, as they make the dangerous journey out of Ethiopia. (Publisher)



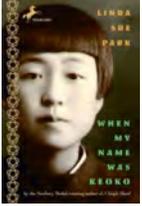
NAPOLI, DONNA JO. THE SMILE.

Monna's mother is planning to give her an elaborate 13th birthday party in order to meet a suitable husband. But upon Mamma's sudden death, the event is canceled, and Monna turns her grief into preparing meals and working alongside her father. His friend Leonardo da Vinci has introduced her to Giuliano de' Medici, who becomes smitten with her smile. (Publisher)



ORGEL, DORIS. THE DEVIL IN VIENNA.

Inge Dorenwald and Lieselotte Vessely have been best friends for most of their thirteen years. They share secrets, fears, hopes and even the same birthday. It never mattered that Inge was Jewish and that Lieselotte was the daughter of a Nazi SS officer—until now. Hitler and Nazism are infiltrating Vienna, Austria, in 1938 and suddenly it is forbidden for the girls to continue seeing each other. Despite the danger, Inge and Lieselotte struggle to keep their friendship alive. But will they be able to do it? (Publisher)



PARK, LINDA SUE. WHEN MY NAME WAS KEOKO.

Sun-hee and her older brother Tae-yul are proud of their Korean heritage. Yet they live their lives under Japanese occupation. All students must read and write in Japanese and no one can fly the Korean flag. Hardest of all is when the Japanese Emperor forces all Koreans to take Japanese names. Sun-hee and Tae-yul become Keoko and Nobuo...[but] Tae-yul is about to risk his life to help his family, while Sun-hee stays home guarding life-and-death secrets (Publisher)



RINALDI, ANN. NINE DAYS A QUEEN.

I had freckles. I had sandy hair. I was too short. Would my feet even touch the ground if I sat on the throne? These are the words of lady Jane Grey, as imagined by celebrated author Ann Rinaldi. Jane would become Queen of England for only nine days before being beheaded at the age of sixteen. Here is a breathtaking story of English royalty with its pageantry, privilege, and surprising cruelty. (Publisher)



SCHMIDT, GARY. OKAY FOR NOW.

[After meeting a girl named] Lil, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library... and a hilarious adventure on a Broadway stage. (Publisher)



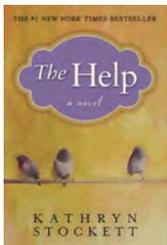
SCHMIDT, GARY. THE WEDNESDAY WARS.

On Wednesdays, while the rest of his friends attend Hebrew school or Catholic classes, Holling has to spend the afternoon with a teacher he's convinced hates him. Set during 1967-68 school year, a colorful time full of war protests and flower children, *The Wednesday Wars* reflects on what it means to be true to one's self. (Goldberg)



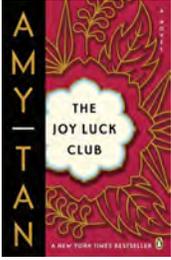
SPINELLI, JERRY. MILKWEED.

He's a boy called Jew. Gypsy. Stopthief. Runt. Happy. Fast. Filthy son of Abraham... He's a boy who wants to be a Nazi some day, with tall shiny jackboots and a gleaming Eagle hat of his own. Until the day that suddenly makes him change his mind. And when the trains come to empty the Jews from the ghettos of the damned, he's a boy who realizes it's safest of all to be nobody. (Publisher)



STOCKETT, KATHRYN. THE HELP. **Adult Fiction**

Twenty-two-year-old Skeeter has just returned home after graduating from Ole Miss. She may have a degree, but it is 1962, Mississippi, and her mother will not be happy till Skeeter has a ring on her finger. Skeeter would normally find solace with her beloved maid Constantine, the woman who raised her, but Constantine has disappeared and no one will tell Skeeter where she has gone. (Publisher)



TAN, AMY. THE JOY LUCK CLUB. **Adult Fiction**

In 1949 four Chinese women-drawn together by the shadow of their past-begin meeting in San Francisco to play mah jong, invest in stocks, eat dim sum, and 'say' stories. They call their gathering the Joy Luck Club. (Publisher)



VANDERPOOL, CLARE. MOON OVER MANIFEST.

Abilene jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was. Having heard stories about Manifest, Abilene is disappointed to find that it's just a dried-up, worn-out old town. But her disappointment quickly turns to excitement when she discovers a hidden cigar box full of mementos, including some old letters that mention a spy...(Publisher)



WOLFF, VIRGINIA EUWER. BAT 6.

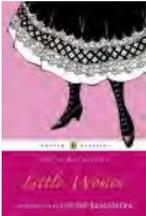
Set in a small Oregon town just after World War II, this is the powerful tale of a community shattered by its reaction to two young newcomers, Aki (a Japanese-American girl) and Shazam (whose father was killed by the Japanese at Pearl Harbor).



VOORHOERE, ANNE G. MY FAMILY FOR THE WAR.

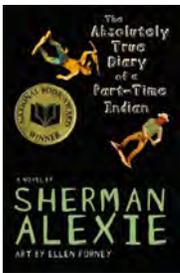
At the start of World War II, ten-year-old Franziska Mangold is torn from her family when she boards the kindertransport in Berlin, the train that secretly took nearly 10,000 children out of Nazi territory to safety in England. Taken in by strangers who soon become more like family than her real parents, Frances (as she is now known) courageously pieces together a new life for herself because she doesn't know when or if she'll see her true family again. (Publisher)

REALISTIC FICTION



ALCOTT, LOUISA MAY. LITTLE WOMEN.

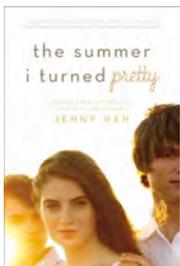
Dip into some realistic fiction from Civil War times. For over a hundred years, readers have been discussing Jo, Meg, Beth, and Amy around the dinner table, on television shows (look up "Joey is sad that Beth is really sick" on YouTube), and more recently, in Heather Vogel Frederick's popular novel, *The Mother-Daughter Book Club*. Find out why this summer! (Goldberg)



ALEXIE, SHERMAN.

THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN. **Young Adult (YA)**

Junior [is a] budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences... chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. (Publisher)



HAN, JENNY. THE SUMMER I TURNED PRETTY. **Young Adult (YA)**

Some summers are just destined to be pretty Belly measures her life in summers. Everything good, everything magical happens between the months of June and August. Winters are simply a time to count the weeks until the next summer, a place away from the beach house, away from Susannah, and most importantly, away from Jeremiah and Conrad. They are the boys that Belly has known since her very first summer -- they have been her brother figures, her crushes, and everything in between. But one summer, one wonderful and terrible summer, the more everything changes, the

more it all ends up just the way it should have been all along. (Publisher)



COLE, BROCK. THE GOATS. Young Adult (YA)

Stripped naked and marooned on a small island by their fellow campers, a boy and a girl form an uneasy bond that grows into a deep friendship when they decide to run away and disappear without a trace. (Publisher)



ELLIS, DEBORAH. NO ORDINARY DAY.

Attention Homeless Bird fans!

When Valli discovers that her "aunt" is a stranger who was paid money to take Valli off her own family's hands, she leaves Jharia and begins a series of adventures that takes her to Kolkata, the city of the gods. Valli finds that she really doesn't need much to live and is very resourceful. But a chance encounter with a doctor reveals that she has leprosy. Unable to bear the thought that she is one of the monsters she has always feared, Valli rejects help and begins an uncertain life on the street. (Publisher)



GIFF, PATRICIA REILLY. ONE FOR THE MURPHYS.

The day she becomes a foster child, and moves in with the Murphys, Carley is blindsided. This loving, bustling family shows Carley the stable family life she never thought existed, and she feels like an alien in their cookie-cutter-perfect household. (Publisher)



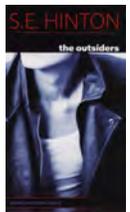
GREEN, JOHN. THE FAULT IN OUR STARS. Young Adult (YA)

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. (Publisher)



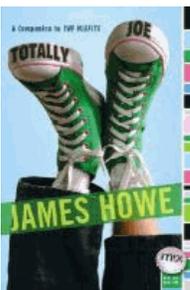
GRIMES, NIKI. JAZMIN'S NOTEBOOK.

Jazmin, a fourteen-year-old girl living in Harlem with her sister, Ce-Ce, has found an outlet for her emotions: she writes about everything she sees, hears, and experiences in her daily life. Recorded in her notebook as prose or poetry, Jazmin sits on the stoop of her apartment in the heart of the ghetto providing readers with an introspective look at the sights, sounds, dangers, and desires that await her. (Publisher)



HINTON, S.E. THE OUTSIDERS. Young Adult (YA)

This action-filled novel about a town where rich kids "Socs" – short for Socials – bully the poor kids (a.k.a. "Greasers") continues to win fans decades after it was published by high-school aged author, S.E. Hinton. If you like underdog stories with a touch of romance, look no further. After you read it, be sure to check out the movie starring a young, pre-Katie Tom Cruise. (Goldberg)



HOWE, JAMES. TOTALLY JOE.

Meet Joe Bunch. Lovable misfit and celebrity wannabe from Paintbrush Falls, New York. Like his longtime best friends Addie, Skeezie, and Bobby, Joe's been called names all his life. So when he's given the assignment to write his alphabiography -- the story of his life from A to Z -- Joe has his doubts. This whole thing could be serious ammunition for bullying if it falls into the wrong hands. But Joe discovers there's more to the assignment -- and his life -- than meets the eye. Especially when he gets to the letter C, which stands for Colin Briggs, the coolest guy in the seventh grade (seriously) -- and Joe's secret boyfriend. (Publisher)



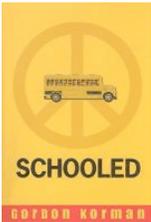
KHAN, RUKHSANA. WANTING MOR.

Jameela, a young girl living in war-torn Afghanistan, struggles to find her place in the world after her mother dies and she moves to Kabul with her drunken father where she clashes with her stepmother and ends up in an orphanage. (Publisher)



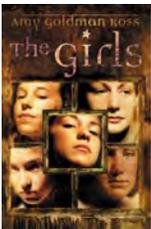
KADOHATA, CYNTHIA. KIRA-KIRA.

kira-kira (kee' ra kee' ra): glittering; shining Glittering . That's how Katie Takeshima's sister, Lynn, makes everything seem.. [But] when Katie and her family move from a Japanese community in Iowa to the Deep South of Georgia, it's Lynn who explains to her why people stop them on the street to stare... But when Lynn becomes desperately ill, and the whole family begins to fall apart, it is up to Katie to find a way to remind them all that there is always something glittering...



KORMAN, GORDON. SCHOOLED.

Cap lives in isolation with his grandmother, a former hippie; but when she falls from a tree and breaks her hip, Cap is sent to a foster home where he has his first experience in a public school. (Publisher)



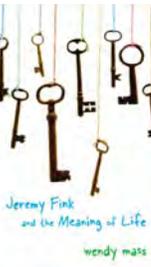
KOSS, AMY GOLDMAN. THE GIRLS.

Maya has been part of the group ever since the day Candace asked her if she wanted to "do lunch" in the cafeteria. Yet when Candace suddenly deems her unworthy, Maya's so-called friends just blow her off. While Maya just wants the girls back like they used to be, she knows that can never happen-because whatever Candace wants, Candace gets, no matter who gets hurt. (Publisher)



LORD, CYNTHIA. RULES.

Twelve-year-old Catherine just wants a normal life. Which is near impossible when you have a brother with autism and a family that revolves around his disability. She's spent years trying to teach David the rules from "a peach is not a funny-looking apple" to "keep your pants on in public"--- in order to head off David's embarrassing behaviors. But the summer Catherine meets Jason, a surprising, new sort-of friend, and Kristi, the next-door friend she's always wished for, it's her own shocking behavior that turns everything upside down.(Publisher)



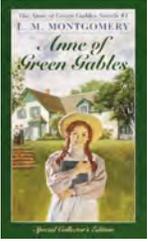
MASS, WENDY. JEREMY FINK AND THE MEANING OF LIFE.

Jeremy's summer takes an unexpected turn when a mysterious wooden box arrives in the mail. According to the writing on the box, it holds the meaning of life! Jeremy is supposed to open it on his thirteenth birthday. The problem is, the keys are missing, and the box is made so that only the keys will open it without destroying what's inside. Jeremy and Lizzy set off to find the keys, but when one of their efforts goes very wrong, Jeremy starts to lose hope...But he soon discovers that when you're...using a private limo to deliver unusual objects to strangers all over the city, there might be other ways of finding out the meaning of life. (Publisher)



MASS, WENDY. A MANGO-SHAPED SPACE.

Afraid that she is crazy, thirteen-year-old Mia, who sees a special color with every letter, number, and sound, keeps this a secret until she becomes overwhelmed by school, changing relationships, and the loss of something important to her. (Publisher)



MONTGOMERY, LUCY MAUD. ANNE OF GREEN GABLES.

Do you have what it takes to become a bosom friend of this series? Find out this summer.

And if not, remember, *tomorrow is fresh with no mistakes in it.* (Goldberg)



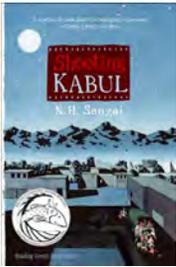
MURPHY, PAT. THE WILD GIRLS.

It's 1972. Twelve-year-old Joan is sure that she is going to be miserable when her family moves. Then she meets a most unusual girl. Sarah prefers to be called "Fox" and lives with her author dad in a rundown house in the middle of the woods. The two girls start writing their own stories together, and when one wins first place in a student contest, they find themselves recruited for a summer writing class taught by the equally unusual Verla Volante. *The Wild Girls...* explores friendship, the power of story, and how coming of age means finding your own answers. (Pub.)



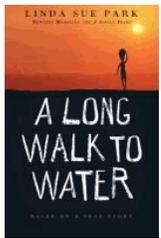
PALACIO, R.J. WONDER.

Ten-year-old Auggie Pullman, who was born with extreme facial abnormalities and was not expected to survive... struggles to be seen as just another student. (Publisher)



SENZAI, N.H. SHOOTING KABUL.

In the summer of 2001, twelve year old Fadi's parents make the difficult decision to illegally leave Afghanistan and move the family to the United States. When their underground transport arrives at the rendezvous point, chaos ensues, and Fadi is left dragging his younger sister Mariam through the crush of people. But Mariam accidentally lets go of his hand and becomes lost in the crowd, just as Fadi is snatched up into the truck....[Later, as he settles into life in the United States] a photography competition with a grand prize trip to India is announced [and] Fadi sees his chance to return to Afghanistan and find his sister. But can one photo really bring Mariam home? (Pub.)



PARK, LINDA SUE. A LONG WALK TO WATER.

Nya goes to the pond to fetch water for her family. She walks eight hours every day. Salva walks away from his war-torn village. He is a lost boy refugee, destined to cover Africa on foot, searching for his family and safety. Two young people . . . two stories. One country: Sudan. This mesmerizing dual narrative follows two threads—one unfolding in 2008 and one in 1985—with one hopeful message: that even in a troubled country, determined survivors may find the future they are hoping for. (Publisher)



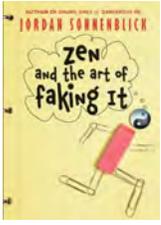
ROBBY, GINNY. HURT GO HAPPY.

Thirteen-year-old Joey Willis is used to being left out of conversations. Though she's been deaf since the age of six, Joey's mother has never allowed her to learn sign language. She strains to read the lips of those around her, but often fails. Everything changes when Joey meets Dr. Charles Mansell and his baby chimpanzee, Sukari. Her new friends use sign language to communicate, and Joey secretly begins to learn to sign. (Publisher)



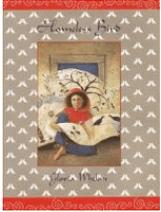
SPINELLI, JERRY. STARGIRL.

From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. (Publisher)



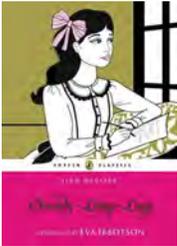
SONNENBLICK, JORDAN. ZEN AND THE ART OF FAKING IT.

When thirteen-year-old San Lee moves to a new town and school for the umpteenth time, he is looking for a way to stand out when his knowledge of Zen Buddhism, gained in his previous school, provides the answer--and the need to quickly become a convincing Zen master. (Publisher)



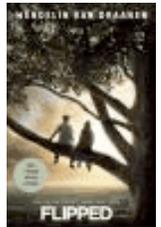
WHELAN, GLORIA. HOMELESS BIRD.

When thirteen-year-old Koly enters into an ill-fated arranged marriage, she must either suffer a destiny dictated by India's tradition or find the courage to oppose it. (Publisher)



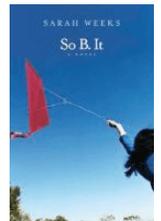
WEBSTER, JEAN. DADDY-LONG-LEGS

A trustee of the John Grier orphanage has offered to send Judy Abbott to college. The only requirements are that she must write to him every month, and that she can never know who he is. Judy's life at college is a whirlwind of friends, classes, parties, and a growing friendship with the handsome Jervis Pendleton. With so much happening in her life, Judy can scarcely stop writing to the mysterious "Daddy-Long-Legs"! (Publisher)



VAN DRAANEN, WENDELIN. FLIPPED.

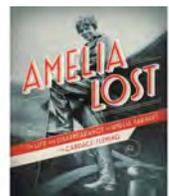
Julianna has been obsessed with Bryce, the boy across the street, since second grade. However, their families couldn't be more different: hers is warm and quirky, his is snobby and cold. Find out what happens to their relationship in this amusing book, told from the points of view of both Julianna and Bryce. (Goldberg)



WEEKS, SARAH. SO B. IT.

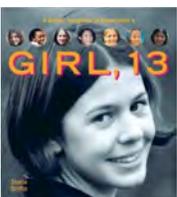
Heidi's mother only knows 23 words, total. So how, Heidi wonders, did she come into the world? Who's her father? All Heidi knows is that twelve years ago, her mother showed up on Bernie's doorstep with a baby in her arms. Since then, Heidi's been raised and homeschooled by Bernie. Now that she's 12, Heidi has more questions than ever before. Can she piece together the clues to find out the truth? Her mother keeps repeating the word, *soof*. It's one of the 23 words she uses, along with her name "So B. It.". Could that word *soof* unlock the truth about her birth? (Goldberg)

NONFICTION



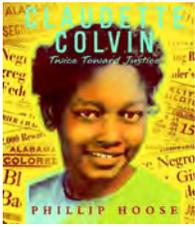
FLEMING, CANDACE. AMELIA LOST.

In alternating chapters, Fleming deftly moves readers back and forth between Amelia's life (from childhood up until her last flight) and the exhaustive search for her and her missing plane. (Publisher)



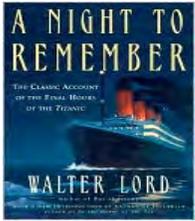
GRIFFIN, STARLA. GIRL 13: A GLOBAL PORTRAIT OF GENERATION E.

More than forty 13-year-old girls from all over the world share their hopes and dreams in this ground-breaking book. Girl 13, unites the voices of girls from every continent. Author Starla Griffin has travelled the world interviewing and photographing 13-year-old girls, giving a voice to a new generation of young women. (Book jacket)



HOOSE, PHILIP M. HOOSE. CLAUDETTE COLVIN: TWICE TOWARD JUSTICE.

On March 2, 1955, an impassioned teenager, fed up with the daily injustices of Jim Crow segregation, refused to give her seat to a white woman on a segregated bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again as a key plaintiff in *Browder v. Gayle*, the landmark case that struck down the segregation laws of Montgomery and swept away the legal underpinnings of the Jim Crow South. (Publisher)



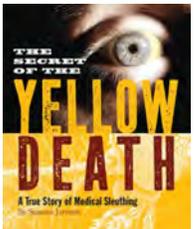
LORD, WALTER. A NIGHT TO REMEMBER.

A Night to Remember remains a completely riveting account of the *Titanic's* fatal collision and the behavior of the passengers and crew, both noble and ignominious. Some sacrificed their lives, while others fought like animals for their own survival. Wives beseeched husbands to join them in lifeboats; gentlemen went taut-lipped to their deaths in full evening dress; and hundreds of steerage passengers, trapped below decks, and sought help in vain. (Publisher)



JIANG, JI-LI. RED SCARF GIRL: A MEMOIR OF THE CULTURAL REVOLUTION.

A moving account of growing up in China during the Cultural Revolution of the late 1960s when the children rose up against their parents. (Publisher)



JURMAIN, SUZANNE. THE SECRET OF THE YELLOW DEATH.

Red oozes from the patient's gums. He has a rushing headache and the whites of his eyes look like lemons. His tongue may soon turn black. He will likely die within days. Here is the true story of how four Americans and one Cuban tracked down a killer, one of the world's most vicious plagues - yellow fever. (Publisher)



LEVINE, KAREN. HANA'S SUITCASE.

When Hana's suitcase arrives from Germany at the small Holocaust education centre in Japan, all the children who visit want to know about Hana. Where did she come from? Where was she going? What had happened to her? This is her true story. (Publisher)



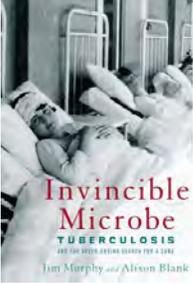
MAH, ADELIN YEN. CHINESE CINDERELLA: THE TRUE STORY OF AN UNWANTED DAUGHTER.

Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her. Life does not get any easier when her father remarries. She and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. (Publisher)



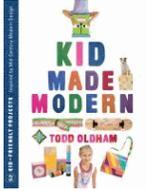
MONTGOMERY, SY. TEMPLE GRANDIN: HOW THE GIRL WHO LOVED COWS EMBRACED AUTISM AND CHANGED THE WORLD.

When Temple Grandin was born, her parents knew that she was different. Years later she was diagnosed with autism. While Temple's doctor recommended a hospital, her mother believed in her... This compelling biography complete with Temple's personal photos takes us inside her extraordinary mind and opens the door to a broader understanding of autism. (Publisher)



MURPHY, JIM. INVINCIBLE MICROBE.

Starting with the dramatic cover photo of a row of girls lying in their hospital beds, Murphy and Blank unwind the tangled history of tuberculosis, a disease that continues to kill millions every year.... (Publisher)



OLDHAM, TODD. KID MADE MODERN.

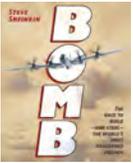
Oldham celebrates well-known designers (George Nelson, Isamu Noguchi, and Ray and Charles Eames, for example) through brief introductions followed by hands-on projects that are entirely kid-friendly, including scarves, paper lanterns, patterned bulletin boards, jewelry, book covers, pillows, and pet accessories. Using everyday materials, from potatoes to bubble wrap to aluminum foil...(Booklist)



SCHLOSSER, ERIC AND CHRIS WILSON.

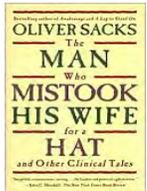
CHEW ON THIS: EVERYTHING YOU DON'T WANT TO KNOW ABOUT FAST FOOD.

Find out what really goes on at your favorite restaurants—and what lurks between those sesame seed buns. (Publisher)



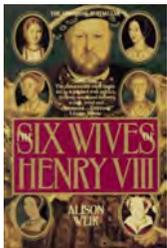
SHEINKIN, STEVE. BOMB: THE RACE TO BUILD - AND STEAL - THE WORLD'S MOST DANGEROUS WEAPON.

This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. (Publisher)



SACKS, OLIVER. THE MAN WHO MISTOOK HIS WIFE FOR A HAT.

The Man Who Mistook His Wife for a Hat tells the stories of individuals afflicted with fantastic perceptual and intellectual aberrations: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; who are stricken with violent tics and grimaces or who shout involuntary obscenities; whose limbs have become alien; who have been dismissed as retarded yet are gifted. (Publisher)



WEIR, ALISON. THE WIVES OF HENRY VIII.

"Divorced, beheaded, died; divorced, beheaded, survived!" (Goldberg)

Although the book is undoubtedly the work of a Tudor scholar... it is also the work of a competent fiction writer. The narrative is free flowing, humorous, informative, and readable. (School Library Journal)